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Hojoki: Visions of a Torn World (Rock Spring Collection of Japanese Literature)

By Kamo no Chomei

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| #152451 in Books | Chomei, Kamo No/ Moriguchi, Yasuhiko (TRN)/ Jenkins, David (TRN)/ Hofmann, Michael (ILT)/ Kamo-No-Ch | 1996-06-01 | Original language: English | PDF # 1 | 8.60 x .30 x 5.10l,

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Hojoki: Visions of a Torn World (Rock Spring Collection of Japanese Literature):

1 of 1 review helpful History Brought to Life By Barbara C I came across this small gem of a book while browsing s Japanese history section In exquisite prose poetry a 12th century gentleman turned monk chronicles a series of disasters that befell Kyoto in quick succession including earthquakes fire famine and more Each time he rebuilds a smaller house until he ultimately chooses life as a hermit in a tiny rude Japan s capital city of Kyoto was devastated by earthquake storm and fire in the late 12th century Retreating from this unkind world the poet and Buddhist priest Kamo no Chomei left the capital for the forested mountains where he eventually constructed his famous ten foot square hut From this solitary vantage point Chomei produced Hojoki an extraordinary literary work that describes all he has seen of human misery and his new life of simple chores Poet reporter social philosopher monk Kamo no Chomei is one of the great noble and solitary figures in all of Japanese literature his incomparable Hojoki as relevant today as it was eight hundred years ago Thanks to Yasuhiko Moriguchi and David Jenkins

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