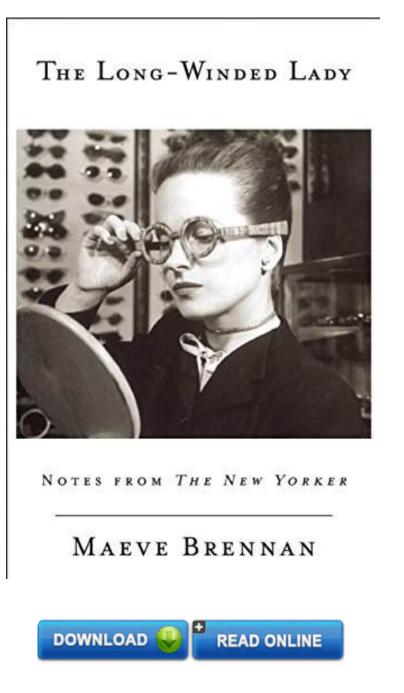
## The Long-winded Lady: Notes from The New Yorker



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6 of 6 review helpful Not long winded By David H But rather almost a saint of observation wit integrity to her senses and always despite her joy in New York a sadness infusing the joy I know no other writer who so weds us to precise scenes and people yet pervades all in a razor sharp combination of the particular and the universal There is no writer to equal Maeve 9 of 10 review helpful Of all the incomparable stable of journalists who wrote for The New Yorker during its glory days in the Fifties and Sixties rdquo writes The Independent the most distinctive was Irish born Maeve Brennan rdquo From 1954 to 1981 Maeve Brennan wrote for The New Yorker rsquo s Talk of the Town rdquo column under the pen name The Long Winded Lady rdquo Her unforgettable sketches prose snapshots of life in small restaurants cheap ho com Editors at the New Yorker may come and go but readers will always return for the great cartoons and the Talk of the Town One of the best loved contributors to the latter the magazine s own brand of gossip column was Maeve Brennan who from 1

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