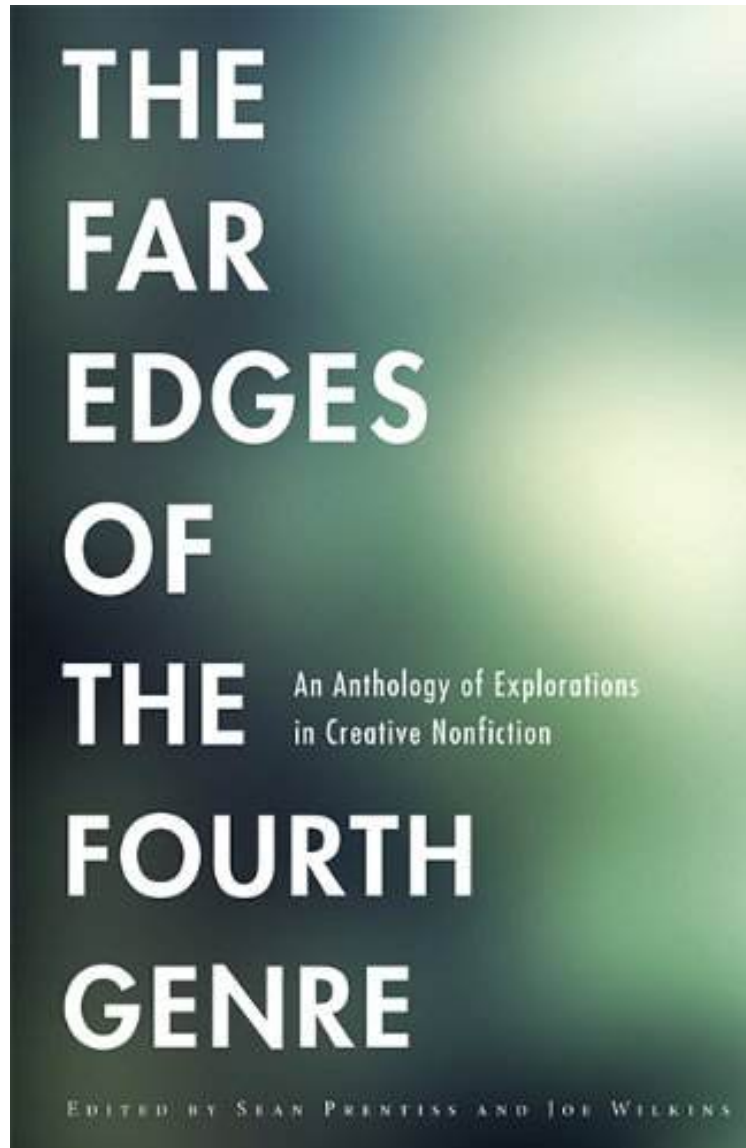


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Though creative nonfiction has been around since Montaigne St Augustine and Seneca we rsquo ve only just begun to ask how this genre works why it functions the way it does and where its borders reside But for each question we ask another five or ten questions roil to the surface And each of these questions it seems requires a more convoluted series of answers What rsquo s more the questions students of creative nonfiction are drawn to during class discu

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