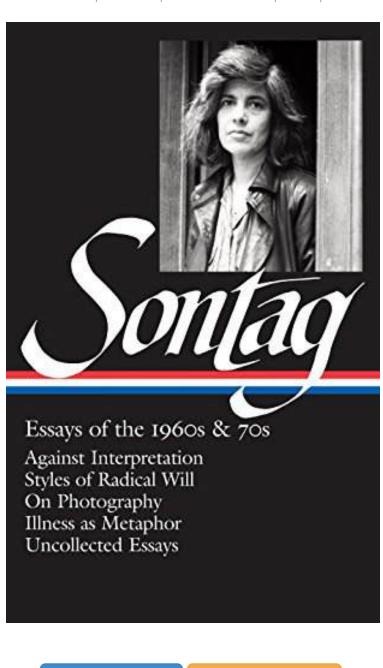
Susan Sontag: Essays of the 1960s & 70s: Against Interpretation / Styles of Radical Will / On Photography / Illness as Metaphor / Uncollected Essays (Library of America)

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1 of 1 review helpful Riddled with Typos By Customer This is full of errors LOA needs to reprint with corrections and put a sticker on the outside to denote the corrected version at the very least 61 of 68 review helpful Where s The Editor By JOS A handsome production but where was the copy editor Page 298 But these private qualities exist in a context of With the publication of her first book of criticism Against Interpretation in 1966 Susan Sontag placed herself at the forefront of an era of cultural and political transformation ldquo What is important now rdquo she wrote ldquo is to recover our senses In place of a hermeneutics we need an erotics of art rdquo She would remain a catalyzing presence whether writing about camp sensibility the films of Jean Luc Godard and Alain Resnais her expe About the Author David Rieff is the author of Swimming in a Sea of Death A Son rsquo s Memoir and the editor of the journals and notebook of Susan Sontag of which two volumes have appeared to date His many other books include At the Point of a Gun

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