

# Out of Eden: Essays on Modern Art

*By W. S. Di Piero*

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Out of Eden presents the rigorous investigations and musings of a poet essayist on the ways in which modern artists have confronted and transfigured the realist tradition of representation Di Piero pursues his theme with an autobiographical force and immediacy He fixes his attention on painters and photographers as disparate as Cezanne Boccioni Pollock Warhol Edward Weston and Robert Frank There is indeed a satisfying sweep to this collection Matisse Concerned with the nature of the sacred in a time so resolutely profane Di Piero offers a series of personal and evocative readings of paintings photos and sculptures that reflects not an academic bias or a rigid thesis but a refreshing openness to th

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