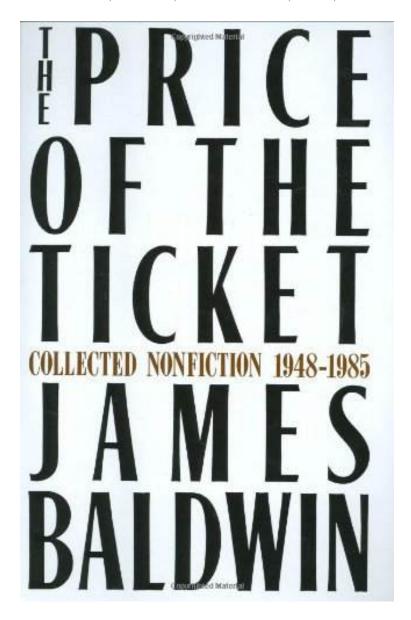
The Price of the Ticket: Collected Nonfiction, 1948-1985

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2 of 2 review helpful Worth Every Penny By Nancy Taylor Baldwin eloquently takes us into the horrific world of life for people of color in the United States What s sad is that nothing much has changed since this collection of non fiction from 1948 1984 was published But it s important for those of us who are white to understand this history our inhumanity our common humanity and begin to undo what we have done B The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century and nowhere is this more evident than in The Price of the Ticket a compendium of nearly fifty years of Baldwin's powerful nonfiction writing With truth and insight these personal prophetic works speak to the heart of the experience of race and identity in the United States Here are the full texts of Notes of a Native Son Nobody Knows From School Library Journal YA Compiled into one volume are James Baldwin's essays from the past three decades Except for the lead article The Price of the Ticket all have been published before The selections are arranged in chronological order and include

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