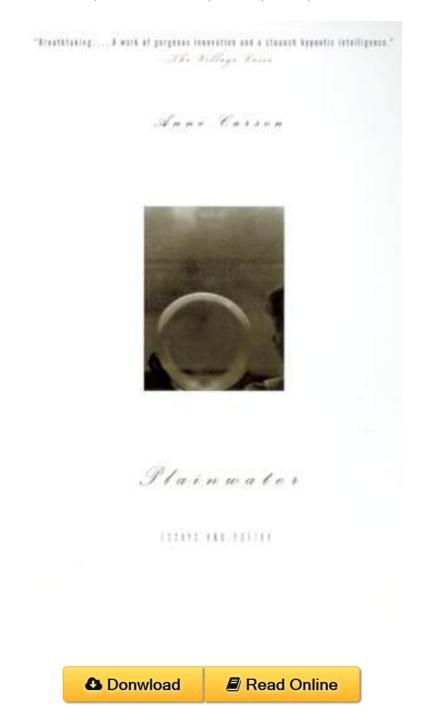
Plainwater: Essays and Poetry

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| #165936 in Books | Anne Carson | 2000-03-28 | 2000-03-28 | Original language: English | PDF # 1 | 8.00 x .59 x 5.13l, .49 | File type: PDF | 272 pages | Plainwater Essays and Poetry | File size: 41.Mb

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1 of 1 review helpful Plainwater as Lyric By Kate Highly lyrical Plainwater works more inside Carson s language than outside in the realm of ideas In fact the language itself seems to be the idea Rather Carson invokes ideas instead explicating At the very least Carson rsquo s lyricism veils larger ideas about loss and love and art from the reader through impressionistic ldquo Short Talks rdquo poems lyric postcar The poetry and prose collected in Plainwater are a testament to the extraordinary imagination of Anne Carson a writer described by Michael Ondaatje as the most exciting poet writing in English today Succinct and astonishingly beautiful these pieces stretch the boundaries of language and literary form while juxtaposing classical and modern traditions Carson envisions a present day interview with a seventh century BC poet and offers miniature lecture From Publishers Weekly Despite her fastidious ornately post modern style Carson finds her subject matter in classicism The fruits of this unique difficult combination are strikingly displayed in this selection of her published work Seemingly composed of equ

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