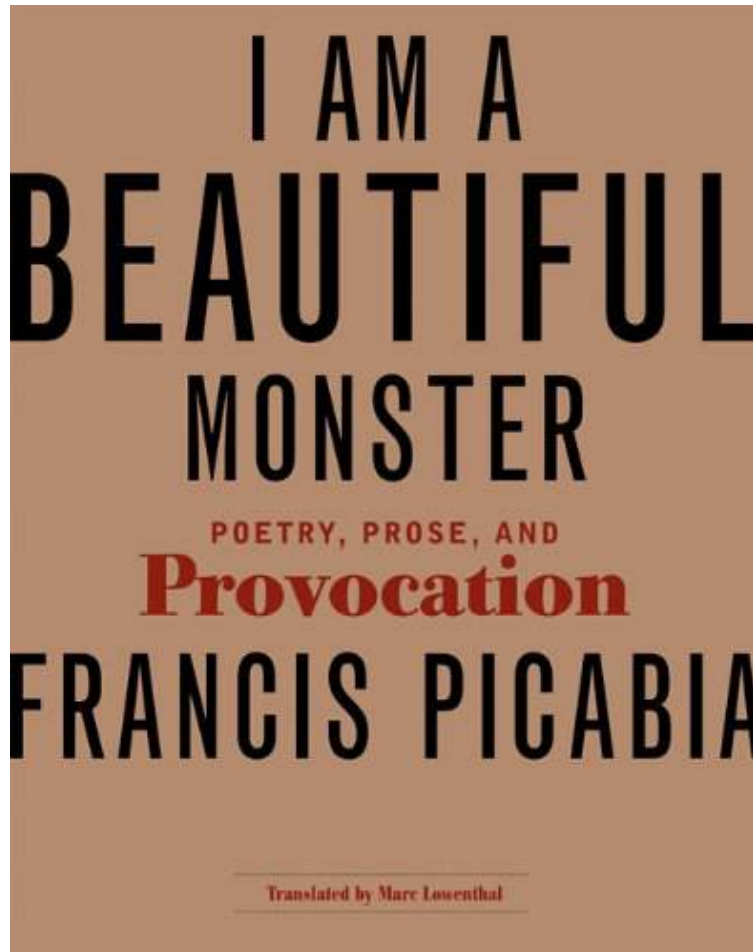


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Although finding the content you want within this text may require some sampling of different sections my conclusion is that Picabia is not only one of the greatest artists who ever lived but also a brilliant poet and expert aphorist I have created my own variations of some of Picabia s best aphorisms in my r Poet painter self described funny guy idiot failure pickpocket and anti artist par excellence Francis Picabia was a defining figure in the Dada movement indeed Andr eacute Breton called Picabia one of the only true Dadas Yet very little of Picabia s poetry and prose has been translated into English and his literary experiments have never been the subject of close critical study I Am a Beautiful Monster is the first definitive edition in English Picabia s manifestos essays and poems well known in France are presented here for the first time in a complete English edition ably translated and annotated by Marc Lowenthal From the early exuberant poems in Fifty Two Mirrors to his erotically ch

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