Symposium (Oxford World's Classics)

Plato Symposium A new translation by Robin Waterfield **OXFORD WORLD'S CLASSICS**

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the Symposium (Oxford World's Classics):

15 of 15 review helpful Good translation good notes By Paul Giurlanda The Symposium is what it is a classic of western culture So when one offers a review it s not about the text itself I think but for the translation presentation and notes So Wakefield s translation is the smoothest I ve read of this great text His modern English makes the homoerotic context of the dialogue clear for one thing I ve taught In his celebrated masterpiece Symposium Plato imagines a high society dinner party in Athens in 416 BC The guests including the comic poet Aristophanes and Plato s mentor Socrates each deliver a short speech in praise of love The sequence of dazzling speeches culminates in Socrates famous account of the views of Diotima a prophetess who taught him that love is our means of trying to attain goodness and a brilliant sketch of Socrates himself by a drunken In his lucid introduction Waterfield highlights the artistry and subtleties which might elude non classicists He emphasises that Plato s Symposium is fun Sophia Sackville West London Evening Standard About the Author

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professor ara paul barsam dphil completed his dphil at the university of oxford where he served as tutor in the study of religions in the faculty of theology classic problems in philosophy religion and the humanities more broadly can be approached through the branch of phenomenology that hans georg gadamer termed **summary** introduction the term african traditional religion is used in two complementary senses loosely it encompasses all african beliefs and practices that are conference oxford official one stop enquiry point for conferences and group bookings at the university of oxford free quote best prices

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